

THE MAYFLOWER (R32) Circle Pat Kent Nova Scotia Collection 2017

Double circle - Men on inside, backs to centre, facing partner

1- 8 All set, change places RH with partner; repeat

9-16 Ladies dance Fig of 8 round Men, RSh round Man on right, LSh round partner back to place

17-24 Men dance Fig of 8 round Ladies, LSh round Lady to left, RSh round partner back to place

25-32 All promenade anticlockwise (4 bars); Men stand while Ladies dance on, past 1 Man to meet the next as new partner

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance $\frac{1}{2}$ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon:

1s and 2s turn partners 2H $\frac{1}{2}$ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s

1s and 2s $\frac{1}{2}$ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides. 213

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle

9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place

17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place

25-32 All petronella turn into middle, set and turn partner RH $1\frac{1}{4}$ times

Break**SWISS LASSIE** (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39 own tune

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH $1\frac{1}{4}$ times to form a line up and down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side

17-24 2s+1s chase round clockwise $\frac{1}{2}$ way, 1s+3s+2s advance and retire

25-32 3s+2s (bottom 2 couples) $\frac{1}{2}$ turn partners RH, dance RH across $\frac{1}{2}$ way, 1s+2s (top 2 couples) $\frac{1}{2}$ turn partners RH and dance RH across $\frac{1}{2}$ way

ONE SET SHORT OF A HUNDRED (S3x32) 3C Set A Latour Paris Book of SCD vol 1

Fancy

Prince Rupert's

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 3 steps, lead up to top and cast to 2nd place (2s step up) 213

17-24 1s+3s dance Tourbillon:

1s and 3s ½ turn partners 2H, 1M and 3L lead partners on 1 place clockwise to end 1s on Ladies' side and 3s on Men's side, 1s set to 3s

1s and 3s ½ turn partners 2H, 1L and 3M lead partners on 1 place to end 3s in 2nd place and 1s in 3rd place and 3s+1s cross RH to own sides. 231

25-32 All circle 6H round and back

NONE SO PRETTY (R8x40) 3C (4C set) Thomas Wilson RSCDS Book 19

1- 8 1s turn RH, cast to 2nd place and turn LH (L ending between 2s across the dance and M between 3s)

9-16 2s+3s set twice while 1s set once and petronella turn to 2nd place opposite sides and all set twice on sides

17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners and end BtoB between 2s (1M+2L and 1L+2M facing) for reel of 4 across

25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for...

33-40 1s+2s dance Allemande

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole:

THE WHISTLING WIND (R8x32) 3C (4C set) Elizabeth Goossen RSCDS Book 36

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners

9-16 1s dance ½ reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down

17-24 3s+1s+2s dance Double Triangles facing up and down, 1s ending in 2nd place on own sides

25-32 1s dance diagonal R&L

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)