

**Warm-up:** circle dance

1-8 Ladies Adv & Ret, Men repeat

9-16 All Adv & Ret, circle left

17-24 Circle right, Adv&Ret

25-32 Turn partner Rh, corner LH 1½ to new position

**THE GREENBELT JIG** (J8x32) 3C (4C set) Elaine Brunken Moments in Time

1- 8 1L+2L+3L dance round partners RSh and back to place (6 bars). All cross RH with partners

9-16 1M+2M+3M repeat bars 1-8

17-24 1s cast 2 places, dance up middle and cast to 2nd place (2s step up 17-18)

25-32 2s+1s+3s advance and retire and all turn partners RH. 213

**TRIPLE HAPPINESS** (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

**BLACK DONALD** (J8x32) 2C (4C set) Derek Haynes Carnforth Collection 2

1- 8 1s+2s Allemande Right (Advance for 2, give RH to partner and Lady turns under Men's arm, Lady dances back to place as Man retires), 1s+2s dance RH across

9-16 1s+2s dance Allemande Left (repeat giving LH) and dance LH across

17-24 1M followed by partner casts 1 place, crosses up and casts round 2L to end on own sides in 2nd place

25-32 2s+1s dance R&L

**THE SAILOR** (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

**THE HAZEL TREE** (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:

1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5- 8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

## **THE ATHENAEUM** (S3x32) 3C Set Alasdair Brown Glasgow 100th Anniversary

1- 8 1s dance down the middle (4 steps), dance up (2 steps) and cast up behind 2s into top place

9-16 1s+2s dance Rose Progression:

9-10 1M+2L set as 1L+2M change places RH

11-12 1M+2L ½ turn 2H to face each other as 2M and 1L dance into partner's place

13-14 2L+1M cast into each other's place as 1L+2M ½ turn 2H to face each other

15-16 2L and 1M dance into 1st/2nd places own sides as 2M and 1L cast to right

17-24 All circle 6H round and back

25-32 2s+1s+3s Set and Rotate for 3 couples: (3,1,2)

## **THE TEA POTTERY** (J1x96) Sq.Set Duncan Brown RCDS Book 54

### Part A

1- 8 All dance 8H round and back

9-12 All set and link to finish Ladies back to back in the middle facing partner

13-16 All dance ½ double reels of 4 across the dance with Men leading and giving LH in middle to end on opposite sides

17-24 All turn partner RH 1¼ to face corners, all turn corners LH, Ladies finish facing out ready for...

25-32 All dance 8 bar Schiehallion reels to finish in original places (Ladies follow Men) 1s+3s finish facing clockwise

### Part B

33-40 1s+3s dance 'Chase and Loop':

33-34 1s+3s (Men leading) chase clockwise a quarter way round the outside of the set.

35-38 Passing by the right, 1s+3s dance a loop, 1L round 2L and 1M round 2M, 3L round 4L and 3M round 4M

39-40 1s+3s then chase clockwise to finish 1s in 3rd place and 3s in 1st place

41-48 1s+3s dance R&L

49-56 2s+4s repeat bars 33-40

57-64 2s+4s dance R&L omitting the polite turn

### Part C

65-72 All give RH to corners and dance Grand Chain (1 step per hand)

73-74 All turn corners ¾ RH into Allemande hold facing anticlockwise (Men on the inside)

75-78 All promenade anticlockwise ½ way round, releasing RH during bar 78 to face corners

79-80 All pass corners LH to finish in original place facing partners

81-88 All dance Interlocking reel of 4

89-96 All dance 8H round and back

## **HOOKED ON BELLS** (J4x32) 4C set Irene Paterson 2015

1- 8 1L and 4M followed by partners cast down/up (2s and 3s step up/down), across set to 2nd/3rd place opposite sides; 1s+4s dance LH across

9-12 1s and 4s dance out (1M and 4L out of end, 1L and 4M out of sides) and cast right (round 1 person), pull back RSh to face out while 2s+3s advance and retire diagonally

13-16 Repeat 9-16 from new places. 1s+4s end towards centre, Men face down, Ladies face up. 2413

17-24 Alternating tandem reels of 3 on sides (4L+1L RSh to 2L, 1M+4M RSh to 3M to start)

25-32 4s+1s dance Slip Knot (as usual Knot but end by passing Lady in front and dancing ½ LH across back to same places). 2413

**SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

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