

**Bristol General Class**  
**14 May 2026, 7.30 – 10 pm**  
**Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN**  
**Teacher: Fiona Grant**

**Warm Up March and Waltz**

**LOOKING FOR A PARTNER (RR J32) Circle**

**Derek Haynes Carnforth Coll Bk 6**

*C face C round the room, M has P on the R.*

- 1-8 with dancer opposite Allemande R [advance {2} & take RH, W dance R about under the arms to place as M retires] ;  
1c+2c RHA  
9-16 M-Chain  
17-24 M set to opposite (W only curtsey) | M set to other M ; M set to P (who curtsey) | M set turning R about to face P  
25-32 W dance G-Chain {2 steps/hand} weaving between the M (start RH to W opposite), join with the waiting M

**WHAT A BEAU MY GRANNY WAS (R8x32) 3C (4C set)**

**Longman+Broderip RSCDS Bk 14**

- 1-8 1M followed by 2M+3M dance up & down behind Ladies, cross & up own side **while** 1L+2L+3L set twice & circle 3H round to left  
9-16 Repeat this Fig with Ladies dancing round **as** Men set & circle 3H round  
17-24 1s+2s dance Poussette. 2 1 3  
25-32 1s+3s dance R&L

From the French for pretty or beautiful.

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

**Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1-8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH  
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
25-32 2s+1s dance Poussette. 2 1 3

Midsummer Common is a large, historic green space located in central Cambridge, an area known for hosting the annual Midsummer Fair, bonfire night, and grazing cattle.

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

**Thomas Skillern (1776) RSCDS Bk 16**

- 1-8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places  
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides  
25-32 2s+1s dance R&L

Duke of Atholl, named after Atholl in Scotland, is a title in the Peerage of Scotland held by the head of Clan Murray.

**BREAK**

**ZYTGLOGGE (R8x32) 3C (4C set)**

**Terry Blackburn Collecta Ursis**

- 1-8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 1st corners  
9-12 1s 1/2 turn 1st corners RH **while** 2nd corners set. 1s+2nd corners chase 1 place clockwise round **while** 1st corners 3/4 turn LH to face 1s again (on "2nd corners diagonal")  
13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions  
17-24 Repeat bars 9-16 (same people - opposite positions) & 1s end turning LH to 1M below 1L in centre facing 1st corners  
25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh & dance LH across with other couple. 2 1 3  
*Note: Bars 9-24 The path of 1s is - OUT to 1st corner, IN from 4th corner, OUT to 3rd corner, IN from 2nd corner (positions). 1s & 1st corner people are moving in/out while 2nd corner people set & chase throughout.*

The Zytglogge (Bernese German: ['tsi:k:lɔk:ə]; lit. 'time bell') is a medieval tower in Bern, Switzerland. Built in the early 13th century, it has a 15th-century astronomical clock.

**SPARKS FLY (J8x32) 3C (4C set)**

**Sus Petyt**

- 1-4 1c+2c set & link while 3c set and cross RH (all join NH when setting)  
5-8 2c set and cross RH while 1c+3c set & link (all join NH when setting)  
9-16 1c cross RH | cast up ; dance up between 2c | cast off (3c down) [to 2x1x3x]  
17-28 Rights&Lefts for 3 couples  
29-32 All set and cross RH

[https://suepetyt.e-cribs.org/Sparks\\_Fly.pdf](https://suepetyt.e-cribs.org/Sparks_Fly.pdf)

**BOUQUETS (S3x32) 3C Set****Yoko Akamatsu Tokai Branch 25th Anniversary**

- 1- 8 1s+2s dance Rose Progression:  
 1-2 1M+2L set as 1L+2M change places RH  
 3-4 1M+2L 1/2 turn 2H as 2M & 1L dance into partner's place  
 5-6 2L+1M cast into each other's place as 1L+2M 1/2 turn 2H  
 7-8 2L & 1M dance into 1st/2nd places own sides as 2M & 1L cast to right  
 9-16 2s+1s+3s turn partners 2H, 1s remaining in centre NHJ facing up; 1s dance up & cast to 2nd place own side  
 17-22 2s+1s+3s dance mirror reels of 3 on the sides, (2s out/down, 1s in/down & 3s out/up), 2s end in 1st place  
 23-24 1s+3s continue path of reel, 1s dancing down, while 3s cast up to end 2 3 1  
 25-32 All set, circle 6H round to left, all dance into centre, pull back RSh & spiral out to own sides. 2 3 1

**THE LINKS O' FORTH (R8x32) 3C (4C set)****R Campbell Glasgow Assembly**

- 1- 8 1s+2s dance the Knot (1s end facing out in 2nd place)  
 9-16 1L & 1M cast round dancer on their left (3M & 2L) & turn LH in middle, then cast around dancer on their left (3L & 2M)  
 17-24 1s turn 1st corners RH & pass RSh turn 2nd corners LH & pass LSh to end 2nd place opp sides facing out (corners dance for 4 bars & end in pl)  
 25-32 1s dance LSh Reels of 3 on opposite sides (1M LSh to 2L & 1L LSh to 3M) & cross to own sides (1M up & 1L down)

**JENNIFER'S ITCHY FINGERS (R8x32) 3C (4C set)****Derek Haynes Carnforth Coil 6**

- 1- 8 1s+2s+3s dance 1/2 Refraction reels of 3 on sides (1s dance in & down), 1s cross RH & cast up to partners original place  
 9-16 1s repeat bars 1-8 on opposite sides  
 17-24 1s & 3s dance double Fig of 8 around 2s (1s cross down & 3s cast up to start)  
 25-32 2s followed by 1s dance down middle for 2 steps & set to partners. 1s followed by 2s dance up to top & 1s cast to 2nd place as 2s dance to top

Recording: Glen Alva, Nicol McLaren, Craigievar Dances