

Bristol General Class
21 May 2026, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona Grant

Warm Up March and Waltz

6/8 Pipe Marches Pipe Major Sam Scott, Portree Bay played by
Aonghais R. Grant (1969-2016) was the fiddler and front man for "acid-croft" band Shooglenifty, described as "a blend of Celtic traditional music and dance grooves". He grew up in Lochaber and was the son of well-known left-handed fiddle player Aonghas Grant

Waltz: Heather Manson's Waltz, Farquar and Hetty's Waltz played by
Aonghais Grant (1931–2026) was a legendary Scottish traditional fiddler, teacher, and storyteller, often referred to as a Highland musical treasure. Widely celebrated as the "left-handed fiddler of Lochaber", he was synonymous with the highly-ornamented West Highland bagpipe style of fiddling.

CATHERINE'S CEILIDH (R32) Round the Room Gillian Mackintosh Aurora 10th Anniv Bk
Round the Room Dance 2 facing 2
1-8 All circle 4H round & back
9-16 Anticlockwise couple dance under arch made clockwise couple, all turn about & repeat back to places
17-24 All dance RH across & LH back
25-32 Ladies change places RH, Men change places LH, set to partner & 1/2 turn RH to face new couple

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12
1-8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

A sedan chair carried by two gadgies or chairmen.

HUNTLY CASTLE (S8x32) 3C (4C set) John Drewry Canadian Bk
1-8 1s+2s set, circle 4H round to the left & set (1s and 2s in middle facing each other)
9-16 1s+2s dance the Rondel
17-24 1s dance reflection reels of 3 on sides (1s start by dancing out round 3s) to end with 2s facing down 3s facing up the set, as in a circle
25-32 2s+1s+3s set (in circle), circle 6H round to the left, dance in, turn singly to right & chase clockwise to places
Recording: The King over the Water

Huntly Castle is a ruin N of Huntly town, where the rivers Deveron and Bogie meet. It was the ancestral home of the Clan Gordon. The Earls of Huntly, the Gordons were a powerful and influential family in NE Scotland. Robert the Bruce granted the castle and estate to Sir Adam Gordon soon after the Battle of Bannockburn. James IV and VI were entertained, other important guests sought refuge, some suffered poisoning, some died.

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Bk 1
1-8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

JJohn Drummond (1714–1747), 7th Earl and 4th Duke of Perth, often referred to by his courtesy title Lord John Drummond, was a Franco-Scottish nobleman, soldier and Jacobite.

BREAK

THE LAST OF THE LAIRDS (J8x32) 3C (4C set) Hugh A Thurston RSCDS Bk 22
1-8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

The Last of the Lairds (1826) is the last in a series of Scottish novels including Annals of the Parish (1821) and The Provost (1822). Here, Galt depicts Malachi Mailings of Auldbiggings, a foolish old laird struggling to come to terms with new economic forces and a rapidly changing Scotland represented by the wealthy Nabob, Mr Rupees, to whom the laird's property is mortgaged.

LAST ORDERS (S8x32) 3C (4C set)**Jim Stott Stagger Inn**

- 1- 8 1s+2s dance Chain & Turn:
 1-2 1M+2L turn 3/4 RH to face 1L & 2M on diagonal
 3-4 1L+2L also 1M+2M change places LH, 2L+1M finish on sides in place of 1L and 2M
 5-8 1L+2M turn 1.1/4 RH to finish 1L in 2L place. 2M in 1M place. 2 1 3
- 9-16 2s+1s+3s Set & Rotate for 3 couples:
 All set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places
 RH with partner & chase clockwise to own sides. 3 1 2
- 17-24 1s pass LSh to dance 1/2 RSh diag reel of 4 with 1st corners; 1s pass LSh to dance 1/2 RSh diag reel of 4 with 2nd
 corners. 1s pass RSh to 2nd place own sides. (2) 1 (3)
- 25-32 2s+3s dance 1/2 Double Fig 8 round 1s (2s cross down, 3s cast up to start); 2s+1s+3s turn partner 2H

WHIPPETY STOURIE (R8x32) 3C (4C set)**Barry Priddey Sutton Coldfield bk**

- 1- 8 1s cross RH, cast 1 place, 1L dances up between 2s & casts round 2L to face 2M **while** 1M dances between 3s &
 casts up round 3M to face 3L
- 9-16 1s turn 1st corners RH, turn partner LH into 1/2 diagonal reel of 4 with 2nd corners (1s end facing 4th corner - 2nd
 corners persons)
- 17-24 1s turn 4th crnr RH, turn partner LH into 1/2 reel of 4 with 1st crnr (1s end in lines across - 1L between 3s in 1st
 place & 1M between 2s)
- 25-32 3s+1s+2s set, 1s 3/4 turn RH to opposite sides **while** 3s+2s change places RH on sides, 2s+1s+3s set & change
 places with partner RH

"Whuppity Stoorie" is a Scottish fairy tale similar to Rumpelstiltskin, collected by Robert Chambers in *Popular Rhymes of
 Scotland*. It tells of a woman whose sick sow is cured by a fairy in exchange for her baby, but the woman saves her
 child by guessing the fairy's name

GLADYS MCDONALD OF GLENCOE (J8x40) 3C (4C set)**John Drewry Aberdeen Coll**

- 1- 8 2s set, 1/2 turn RH, lead up, cross & cast to own places
- 9-16 2s followed by 1s dance Fig of 8 round 3s to end 2 1 3
- 17-24 1s dance RH across (Lady with 2s & Man with 3s) & pass RSh to dance LH across with other couple
- 25-32 1s dance reels of 3 across (Lady LSh to 2M & Man LSh to 3L to start) & end 2nd place own sides
- 33-40 2s+1s+3s circle 6H round & back