

Bristol General Class
28 May 2026, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona Grant

Warm Up March and Waltz

EVA THREE STEP (16 bar March) Round the Room **Sydney W Painter Guide To SCD (ex-Collins)**

Round the Room, Couples facing anticlockwise, Man with partner on Right NH joined. Start on outside foot
1- 4 3 steps forward & point (2 bars), partners change places Lady crossing in front of Man (3 steps & point)
5- 8 Partners change places, Man crossing in front of Lady (3 steps & point), 3 steps backwards & point (2 bars)
9-12 Partners turn about (turn away from each other), take 2H & step along line of dance, swing foot (Man R, Lady L), step back & swing other foot
13-16 Take ballroom hold & waltz anticlockwise

SAXIE'S BAA (J8x32) 2C (4C set) **Barry Priddey Green Lady Bk**

1- 8 1M+2L dance Fig 8 round partners (1M+2L pass RSh, round partner LSh, pass RSh back to places).
9-16 1s+2s dance R&L
17-24 1L+2M dance Fig 8 round partners (1L+2M pass LSh, round partner RSh, pass LSh back to places).
25-32 1s+2s dance The Knot

Saxie and Herman were two Shetland giants. In a quarrel each hurled a rock at the other. Saxie's rock, now known as Saxie's Baa, fell into the water, just short of Herman's home.

DONALD BANE (S8x32) 3C (4C set) **Thomas Wilson RSCDS Bk 17**

1- 8 1s dance reflection (mirror) reels on own sides (1s in & down to start)
9-16 1s+2s dance RH across (3 bars) & 1s cast down 1 place as 2s dance up to top; 1s+3s dance LH across
17-24 All circle 6H round & back, 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

Donald Bane, (Domhnall Bhan = Fair Donald) was the son of Duncan I and was the king of Scotland in 11C following the death of Macbeth.

MAXWELL'S RANT (R8x32) 3C (4C set) **David Rutherford RSCDS Bk 18**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

David Rutherford's Complete Collection of 200 Country Dances Vol.1 was published in 1756. He lived near St Paul's Cathedral in London

During the 18th century, the Maxwells were a prominent, landed Scottish Lowland family famous for their Jacobite loyalties and establishment of grand country estates

THE NUT (J8x24) 2C (4C set) **RSCDS Bk 1**

1- 8 1M turns 2L RH, Bal-in-Line with 2M as 1L dances RSh round her partner passing under arms
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Poussette. 2 1

BREAK

THE FUNDAMENTAL OWL (J8x32) 3C (4C set) **Alex Bonfield & Sandy Johnston, 2026**

1- 8 2s Petronella turn to 2M between 3s, 2L between 1s facing own side, RSh reels of 3 across. 2s end in 2nd place opp side. 1 (2) 3
9-16 2s+1st corners dance 1/2 diag R&L (2M up, 2L down); 2s+2nd corners dance 1/2 diag R&L (2M up, 2L down). (3) (2) (1)
17-24 3s+2s+1s Adv+Ret; 3s+2s+1s circle 6H 1/2 round to left. 1 2 3
25-32 2s cross RH, cast up (1s step down); 2s turn RH 1.1/2 (or birl) to own side. 2 1 3
Note: Original 3s start next turn as 2nd couple. Lead dancers each turn are 2 3 3 4 4 1 1 2

There are approaches and tools that provide limited possibilities to map common syntaxes of an object-oriented code to an OWL representation. These tools map fundamental OWL features. it means that only the basic semantic expressivity of OWL is used. (from a paper entitled: Semantic framework for mapping object-oriented model to semantic web languages).

THE BRAW WOOPER (J8x40) 10 bars phrases 3C (4C set)**John Drewry Rondel Bk**

- 1-10 1s & 2s set twice, 1s cast 1 place, cross up & cast to 2nd place opposite sides while 2s cross up, cast & cross up to top place own sides
- 11-20 2s+1s+3s dance reels of 3 on sides (1s down between 3s to start) & 1s turn RH to 2nd place opposite sides facing out
- 21-30 1s cast RSh round 1st corners into centre, turn LH 1.1/2 times, dance out other end, cast to 2nd place own side & into centre BtoB (Lady facing up Man down) while 2s+3s dance R&L ending with 2s & 3s dancing in to face down/up
- 31-40 2s+1L also 1M+3s circle 3H round to left, 1s dance down/up own side & 3H round to left with other cpl to end in 2nd pl on opp side & cross RH

In Scots, "braw" is an adjective that means good, fine, excellent, or lovely. Wooer – a suitor or lover.

BRAES OF STRATHLENE (S8x32) 3C (4C set)**Bill Forbes Banffshire Jubilee Bk**

- 1- 8 1s+2s dance Espagnole: -
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 `5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of with 1st corners & pass RSh to face 2nd crnrs, 1s dance 1/2 reel with 2nd crnrs & end with 1s giving RH cross to 2nd pl.
- 17-24 3s+1s+2s chase clockwise 1/2 way, 1s dance RH across (1L with 2s & 1M with 3s) 1s passing LSh on Bar 24 to cross to 2nd place.
- 25-32 1s dance reels of 3 on sides (LSh to 2nd corners) & end passing RSh to 2nd place own sides

Strathlene is a coastal area in north-east Scotland, on the Moray Firth coast trail between the towns of Buckie and Findochty

FINDLATER CASTLE (R8x32) 3C (4C set)**B Forbes Banff Jubilee Bk**

- 1- 8 1s cross down RH to 2nd place & Balance-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
- 9-16 1s dance reels of 3 on own sides (LSh to 4th corner) & pass partner LH to...
- 17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way
- 25-32 All Set+Link for 3 twice

Findlater Castle is the old seat of the Earls of Findlater and Seafield, sitting on a 50-foot (15 m)-high cliff overlooking the Moray Firth.