

Bristol General Class
4 June 2026, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona Grant

Warm Up March and Waltz

THE NEWBY CIRCLE (R32) Round the Room

Derek Haynes Carnforth Coll 2

Round the Room Dance 2 facing 2 (1s are the couple facing clockwise)

- 1- 8 1s dance Fig of 8 around 2s (1L giving LSh to 2L & 1M giving RSh to 2M). Note: 1s give hands when passing between 2s LH & then RH
9-16 2s repeat dancing round 1s
17-24 All dance R&L (2s omitting polite turn to face out)
25-32 1s in prom hold dance reel of 3 with 2s giving RSh to 2M to start & on last bar 1s dance between 2s to face next couple **as** 2s dance on

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

Historically, "The Wild Geese" (in Irish, Na Géanna Fiáine) refers to the Irish soldiers and their families who left Ireland to serve in continental European armies (mainly in France and Spain) following the Treaty of Limerick in 1691. Legend has it that when they died abroad, their souls were transformed into geese so that they could fly back to Ireland.

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

SUMMER WOOLING (R8x32) 3C (4C set)

A Macpherson RSCDS Bk 38

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
9-16 2s+1s+3s dance RSh reels of 3 on sides
17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm
25-32 1s+2s dance Poussette. 2 1 3

LIGHT & AIRY (J8x32) 3C (4C set)

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top
9-16 1s lead down the middle & back
17-24 1s+2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

BREAK

WELCOME TO DUFFTOWN (J8x32) 3C (4C set)

Jessie Stewart

- 1- 8 1s 3/4 turn RH moving down (2s step up) & dance 6 bars Crown Triangles ending with Man between 2s & Lady between 3s all facing down
9-16 1M+2s **also** 1L+3s dance down the middle & back 1M+2s turning to face 1L+3s
17-24 1s change places RH, cast to right to 2nd place & turn RH **while** 2s+3s set facing on sides, change places RH, set to partner & cross RH
25-32 1s dance diag R&L

THE DARK MILE (S3x32) 3C Set

Barry Priddey Silver Rose

- 1- 8 1s+2s dance Tourbillon :-
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies' side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
9-16 3s followed by 1s+2s lead down, with 2s leading, all dance up in prom hold (2s to top place)
17-24 2s go to left, 1s to right & 3s to left to dance reels of 3 across in prom hold (3s LSh to 2s to start) & end 2s separate to 1st places own sides, 1s dance down to end on Men's side (Lady on Man's right) & 3s dance down to end on Ladies' side (Lady on Man's right)
25-32 1M+3L **also** 1L+3M (opp persons) 1/2 turn 2H & chase clockwise 1 place to 2 3 1. All set 2s+3s circle 4H round to left **while** 1s turn 2H 1.1/2 times

BRIG O' BALGOWNIE (R4x24) 4C Set**Barry Skelton Brig O' Balgownie**

- 1- 8 1s & 4s cross RH & cast in 1 place (2s & 3s step down/up 3-4); 1s & 4s dance LH across. End 1L followed by 1M facing 2M, 4M followed by 4L facing 3L
- 9-16 1s & 4s dance 1/2 Alternating Tandem diagonal RSh reel with 1st corners, couples pass LSh & dance 1/2 Alternating Tandem diagonal RSh reel with 2nd corners. (3) 1 4 (2)
- 17-24 1s+2s & 4s+3s dance 1/2 Alternating Tandem LSh reel across; 1s+4s dance 1/2 RH across, 1/2 turn partner RH to finish on own sides. 3 1 4 2

A HUNDRED YEARS SINCE (R8x32) 3C (4C set)**Peter Knapman Glasgow 100th Anniversary & RSCDS Book 54**

- 1- 8 1s **also** 3s dance Petronella turn (skip change) into the middle & set, dance a Petronella turn (skip change) to the opposite side & set (1) 2 (3)
- 9-12 1s+2s dance 1/2 double Fig of 8 (1s cast & 2s cross up to begin). 1s finish facing out 1 (2) (3)
- 13-16 1s cast to 2nd place & turn 3/4 RH to finish 1L between 2s & 1M between 3s **while** 2s dance up to 1st place on opposite sides & set
- 17-22 All dance 6 bar RSh reels of 3 across (1M & 3L also 1L & 2M pass RSh to begin). 1s finish in 2nd place on opposite side (2) (1) (3)
- 23-24 2s+1s+3s cross RH towards own sides. 2 1 3
- 25-32 All circle 6H round & back

THE HIGHLANDMAN KISSED HIS MOTHER (R8x32) 3C (4C set)**MMM 1**

- 1- 8 1s turn RH, cast 1 place & turn LH 1.1/2 times to end facing 1st corners
- 9-16 1s set & turn 1st corners 2H, set & turn 2nd corners 2H ending facing 1st corners
- 17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back