

THE BORROWDALE EXCHANGE (R32) 3C circular set Round The Room Derek Haynes Carnforth Collection 2
Round the room in 3 Couple Circles

1- 8 All circle 6H round and back

9-16 All advance and retire (into centre of circle) and dance DoSiDo with partner

17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new partner followed by next Lady etc.

25-32 All Promenade with new partners anywhere round the room and hopefully meet with another 2 couples to start again

ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob McMurtry Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible

9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)

17-24 1s dance down (3 bars), dance back up (3 bars) cast into 2nd place own sides

25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)

9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH

17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides

25-32 2s+1s dance Poussette. 213

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars

17-32 ending back in 5th place*

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

BREAK**BLACK DONALD** (J6x32) 2C (4C set) Derek Haynes Carnforth Collection 2

1- 8 1s+2s Allemande Right (Advance for 2, give RH to partner and Lady turns under Men's arm, Lady dances back to place as Man retires), 1s+2s dance RH across

9-16 1s+2s dance Allemande Left (repeat giving LH) and dance LH across
17-24 1M followed by partner casts 1 place, crosses up and casts round 2L to end on own sides in 2nd place
25-32 2s+1s dance R&L

PACO'S WIGGLE WAGGLE WALK (R8x32) 3C (4C set) Victor Lehmann

1-4 1M set and cast one place (M 2 step up on 3 & 4)

5-8 1L set and cast one place (2L step up on 7 & 8) while 1M turns 1st corner RH back to sidelines

9-12 1L turns 2nd corner LH, back to sidelines while 1M turns 2nd LH, back to sidelines

13-16 1L turns 1st corner RH back to sidelines while 1M dances LSh round 1st corner, ending side by side with partner in NHJ in 2L place

17-20 1s dance across to M side and cast (L up, M down) to end in lines across

21-24 1s set advancing, turn 2H half way, pulling back RSh to end back to back L facing down and M up, while corners face diagonally in and set twice

25-32 1s dance RSh half reels of three across RSh to second corner, passing RSh for half reel across with the other couple, ending in 2nd place own side

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfa RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place (2s step up), 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners

9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides

17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

Extra: Mairi's Wedding