

*** Suitable for everyone ** An experienced partner would be helpful *** For more confident dancers**

THE GREENBELT JIG * (J8x32) 3C (4C set) Elaine Brunken Moments in Time

1- 8 1L+2L+3L dance round partners RSh and back to place (6 bars). All cross RH with partners

9-16 1M+2M+3M repeat bars 1-8

17-24 1s cast 2 places, dance up middle and cast to 2nd place (2s step up 17-18)

25-32 2s+1s+3s advance and retire and all turn partners RH. 213

THE FALLS OF ROGIE ** (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

NEIDPATH CASTLE ** (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette

25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

LOCH FITTY JIG ** (J8x32) 3C (4C Set) Alison Austin A Dunfermline Collection

1- 4 1s set, 1L casts down 1 place (2L steps up)

5- 8 1L dances ½ Fig of 8 round 3M while 1M sets and casts down 1 place (2M steps up), 1s meet on Men's side

9-12 1s in prom hold dance ½ reel of 3 with 3s (pass 3L LSh)

13-16 1s divide, 1L dances ½ reel with 2s (pass 2M LSh) while, 1M continues ½ reel with 3s

17-20 1s in prom hold dance ½ reel with 2s (pass 2M on Ladies' side RSh)

21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up

25-28 All set and link for 3. (2)(1)(3)

29-32 All turn partner RH 1½ (or birl) to own sides. 213

Optional variation on 2nd turn, 1M leads i.e., casts first, dances ½ Fig of 8 round 3L meets partner on Ladies' side.

Reels follow same pattern but to opposite sides, set and link finishes (2)1(3) so 1s turn RH last 4 bars

THE RECUMBENT STONE *** (R5x48) 5C set John Drewry Greenburn Book 3

1- 8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars

9-16 1s and 3s dance Fig of 8 round couples below them

17-24 1s and 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple and lead up LH to face 1st corners

25-32 1s and 3s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners

33-40 1s and 3s dance ½ diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance ½ reel of 4 in up/down

41-48 3s and 1s turn RH 1¼ times to 2nd/4th places (opposite side). 3s+1s dance ½ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

THE COMPLIMENT ** (S8x32) 2C (4C set) Roy Goldring 12 More Social Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1L+2L dance between partners, divide and dance back to places, 1s turn RH 1½ times as 2s turn LH 1½ times

17-24 1M+2M dance between partners, divide and dance back to places, 1s turn RH 1½ times as 2s turn LH 1½ times

25-32 1s+2s set, circle 4H round to left ½ way and turn partners 2H 1½ times

THE CHEQUERED COURT ** (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place (2s step up), 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides
17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

GARDENERS' FANTASIA ** (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

TOAST TO THE MOUSIES ** (RSCDS * Bristol)** (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set (Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place)

BREAK

THE YORKSHIRE ROSE * (J8x32) 3C (4C set) Trish Reid Chester Caledonian Society RSCDS Book 54

1- 8 1s+2s+3s set and cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

BARBARA'S STRATHSPEY ** (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

1- 8 1s set and cast 1 place (2s step up); 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s). 2(1)3
9-16 2s+1s+3s set and 1s cross passing RSh; 2M+1M also 1L+3L turn RH 1½ times on sides
17-24 1s+2s+3s dance 3 couple Bourrel:
17-20 3M and 2L chase anticlockwise ½ round while 1M+3L also 2M+1L set advancing and ¾ turn 2H into line up/down middle, pull back RSh to face own partners
21-24 All set and turn 2H to own sides. 312
25-32 All chase clockwise ½ way, all ½ turn partners RH and twirl to places. 213

DONNA'S DANCING SHOES ** (R8x32) 3C (4C set) Francis Walduck, April 2014, RSCDS Book 54

1- 4 1s set, cast off one place. (2s step up 3-4)
5- 8 1s pass LSh, dance RSh round 1st corner to end in lines of three across, 1M between 3s facing up, 1L between 2s facing down
9-12 All set, pass person opposite RSh and ¼ turn to right to form 2 lines of 3 across (in 2nd place) 1L+2s facing Men's side, 1M+3s facing Ladies' side
13-16 2M+1L+2L also 3L+1M+3M chase to right up/down sides and across into lines of 3 across in 1st/3rd place
17-20 ½ Diagonal R&L (1M+2M and 1L+3L cross diagonally to right)
21-24 ½ Diagonal R&L (1M+3M and 1L+2L cross diagonally to left)
25-28 1s cross RH up/down, cast right round 2nd corner to 2nd place opposite sides while 2s+3s set and cross RH up/down
29-32 1s turn 1½ RH to 2nd place own side. 213

THE DANCING MASTER * (J96) Sq.Set John Drewry Donside Book**

1- 8 1s and 3s set and pivot to right and dance round $\frac{1}{4}$ clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)
9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)
17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out
25-32 1s and 3s dance clockwise $\frac{1}{2}$ way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) advance and retire
33-64 2s and 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners and change place RH, Ladies dance $\frac{3}{4}$ RH across while Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance $\frac{1}{2}$ Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round and back. 1234

THE ATHENAEUM * (S3x32) 3C Set Alasdair Brown Glasgow 100th Anniversary**

1- 8 1s dance down the middle (4 steps), dance up (2 steps) and cast up behind 2s into top place
9-16 1s+2s dance Rose Progression:
9-10 1M+2L set as 1L+2M change places RH
11-12 1M+2L $\frac{1}{2}$ turn 2H to face each other as 2M and 1L dance into partner's place
13-14 2L+1M cast into each other's place as 1L+2M $\frac{1}{2}$ turn 2H to face each other
15-16 2L and 1M dance into 1st/2nd places own sides as 2M and 1L cast to right
17-24 All circle 6H round and back
25-32 2s+1s+3s Set and Rotate for 3 couples

GLASTONBURY TOR ** (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance $\frac{1}{2}$ RH across, 1s+3s set and dance $\frac{1}{2}$ LH across
9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (positions)
17-20 1s dance $\frac{1}{2}$ reel of 4 with 1st corners (positions) and pass left to face 2nd corners, (positions)
21-24 1s dance $\frac{1}{2}$ reel of 4 with 2nd corners (positions) and curve right to end 1M between 3s facing down and 1L between 2s facing up
25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH $1\frac{1}{2}$ times to 2nd place as 2s and 3s dance clockwise $\frac{1}{2}$ way to places. 213

THE FAIREST CAPE ** (S8x32) 2C (4C set) Terry Lynne-Harris Many Happy Hours: Pretoria 35th

1- 8 1s dance $\frac{1}{2}$ Fig of 8 round 2s; 1s turn 2H remaining in centre facing each other, 1s+2s set with 1s advancing to end BtoB (2s step up 5-6)
9-16 RSh reels of 4 across, bars 15-16 1s dance across/down to 2nd place own sides
17-24 2s+1s dance Slip Knot (as Knot but bars 23-24 1s+2s dance $\frac{1}{2}$ LH across)
25-32 1s set, cross RH, cast up round 2s and cross to 2nd place own side. 2 1

FAREWELL TO BALFOUR ROAD ** (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
9-16 1s+2s set and link; 1s+3s set and link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars
17-32 ending back in 5th place*

THE REEL OF THE ROYAL SCOTS * (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s $\frac{1}{2}$ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
5- 8 1s $\frac{1}{2}$ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)