

KNOT ON A FERRYBOAT Jnx32 All in a circle, L on partner's right Ron Wallace

1-8 All adv & ret, circle left

9-16 All adv & ret, circle right

17-24 Chain, beginning with partner, 2 bars per hand, 5th person is new partner

25-32 Back to back with new partner, clapping hands with approaching person, turn partner RH

THE GREENBELT JIG (J8x32) 3C (4C set) Elaine Brunken Moments in Time

1- 8 1L+2L+3L dance round partners RSh and back to place (6 bars). All cross RH with partners

9-16 1M+2M+3M repeat bars 1-8

17-24 1s cast 2 places, dance up middle and cast to 2nd place (2s step up 17-18)

25-32 2s+1s+3s advance and retire and all turn partners RH. 213

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette

25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

MARY ERSKINE (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...

9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)

17-24 1s slip step down centre and back

25-32 1L dances LHA on Men's side as 1M dances RHA on Ladies' side and dance ½ Fig of 8 round 2s

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set) J Reiner & E Mellott Delaware Valley Silver

1- 8 1s+2s set, cross RH, set and petronella turn into centre

9-16 1s+2s dance ½ reel of 4 and turn partners 1¼ times to own sides

17-24 1s+3s dance R&L

25-32 2s+1s+3s circle 6H round and back

After the break**TOAST TO THE MOUSIES** (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place

9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)

17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).

21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner across (2s+3s make loops into the reel)

25-32 2s+1L also 1M+3s dance LSh reels across to end 213 and all set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

BACK TO BACK (J8x32) 3C (4C set) Terry Glasspool Itch to Dance

1- 8 1s dance DoSiDo, turn RH and cast to 2nd place

9-16 1s dance DoSiDo, turn RH $1\frac{1}{2}$ times to end 2nd place opposite sides facing 1st corner

17-24 1s dance RSh reels of 3 on opposite sides while 2s+3s dance DoSiDo on sides (pass RSh) and dance DoSiDo on sides (pass LSh)

25-28 1s turn 1st corner RH to end BtoB facing opposite sides and all set in double triangle position

29-32 1L dances up between 2s and casts to 2nd place own side while 1M dances down between 3s and casts up to 2nd place own side

THE RECUMBENT STONE (R5x48) 5C set John Drewry Greenburn Book 3

1- 8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars

9-16 1s and 3s dance Fig of 8 round couples below them

17-24 1s and 3s dancing between couple below turn them with nearer hand $1\frac{1}{2}$ times, cast down behind next couple and lead up LH to face 1st corners

25-32 1s and 3s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass RSh and dance $\frac{1}{2}$ diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners

33-40 1s and 3s dance $\frac{1}{2}$ diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance $\frac{1}{2}$ reel of 4 in up/down

41-48 3s and 1s turn RH $1\frac{1}{4}$ times to 2nd/4th places (opposite side). 3s+1s dance $\frac{1}{2}$ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

MONTARNASSE (S4x32) 4C set Ann Dix Reel Friends 3

1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across $\frac{1}{2}$ way

9-16 All dance RSh reels of 4 on sides and end facing up/down

17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left

25-32 2s+4s also 1s+3s dance Diamond Poussette

THE MARKINCH MARS BAR KING (J8x32) 3C (4C set) Margo Priestly In Honour Of Volume 1

1- 8 1s set, cast (2s step up); 1s dance $\frac{1}{2}$ Fig 8 up round 2s

9-16 1s dance 6 bar RSh reels of 3 on sides (1L down RSh to 3M, 1M up RSh to 2L), 1s cross to 2nd place own side facing out

17-24 Promenade (Chaperoned) Chain progression:

17-18 2s and 3s $\frac{3}{4}$ turn partner RH into middle while 1s dance clockwise $\frac{1}{4}$ round the set picking up 2L/3M...

19-22 who promenade $\frac{1}{2}$ way clockwise while middle people (2M + 3L) turn LH $1\frac{1}{2}$

23-24 2s and 3s turn partner RH $\frac{3}{4}$ to own sides while 1s dance clockwise $\frac{1}{4}$ round to end in 2nd place. 312

25-32 3s+1s+2s circle 6H $\frac{1}{2}$ round to left; all turn partner $1\frac{1}{2}$ RH. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)