

**BRITISH MAN O' WAR (R32) Round The Room, 2 facing 2**

1- 8 All circle 4H round and back

9-16 Couple facing anticlockwise dance between other couple and cast back to places and turn RH

17-24 Couple facing clockwise repeat 9-16

25-32 Progress with alternating arches:

All dance in direction they are facing, clockwise couple make arch, dance under arch, make arch, dance under arch to meet a new couple

**THE YORKSHIRE ROSE (J8x32) 3C (4C set) Trish Reid RSCDS Book 54**

1- 8 1s+2s+3s set and cross RH, repeat back to places

9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)

17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)

25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

**Sadie Ferguson taught: THE HUNTING HORN (J8x32) 3C (4C set) Peter McBryde SCD Archives**

1- 8 1s cast 1 place, cross RH, cast below 3s and dance up middle to 2nd place BtoB in centre facing opposite sides for Double Triangles

9-16 1s dance Double Triangles and end facing 2nd corners

17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners

25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

**THE FAIREST CAPE (S8x32) 2C (4C set) T Lynne-Harris Pretoria 35<sup>th</sup>**

1- 8 1s dance ½ Fig of 8 round 2s; 1s turn 2H remaining in centre facing each other, 1s+2s set with 1s advancing to end BtoB (2s step up 5-6)

9-16 RSh reels of 4 across, bars 15-16 1s dance across/down to 2nd place own sides

17-24 2s+1s dance Slip Knot (as Knot but bars 23-24 1s+2s dance ½ LH across)

25-32 1s set, cross RH, cast up round 2s and cross to 2nd place own side. 2 1

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27**

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**After the break**

### **DONNA'S DANCING SHOES (R8x32) 3C (4C set) Francis Walduck RSCDS Book 54**

1- 4 1s set, cast off one place. (2s step up 3-4)

5- 8 1s pass LSh, dance RSh round 1st corner to end in lines of three across, 1M between 3s facing up, 1L between 2s facing down

9-12 All set, pass person opposite RSh and  $\frac{1}{4}$  turn to right to form 2 lines of 3 across (in 2nd place) 1L+2s facing Men's side, 1M+3s facing Ladies' side

13-16 2M+1L+2L also 3L+1M+3M chase to right up/down sides and across into lines of 3 across in 1st/3rd place (2s and 3s are improper and have changed ends)

17-20  $\frac{1}{2}$  Diagonal R&L (1M+2M and 1L+3L cross diagonally to right)

21-24  $\frac{1}{2}$  Diagonal R&L (1M+3M and 1L+2L cross diagonally to left)

25-28 1s cross RH up/down, cast right round 2nd corner to 2nd place opposite sides while 2s+3s set and cross RH up/down

29-32 1s turn  $1\frac{1}{2}$  RH to 2nd place own side. 213

### **THE ATHENAEUM (S3x32) 3C Set Alasdair Brown Glasgow 100th Anniversary**

1- 8 1s dance down the middle (4 steps), dance up (2 steps) and cast up behind 2s into top place

9-16 1s+2s dance Rose Progression:

17-24 All circle 6H round and back

25-32 2s+1s+3s Set and Rotate for 3 couples:

### **THE DANCING MASTER (J96) Sq.Set John Drewry Donside Book**

1- 8 1s and 3s set and pivot to right and dance round  $\frac{1}{4}$  clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)

9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)

17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out

25-32 1s and 3s dance clockwise  $\frac{1}{2}$  way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) advance and retire

33-64 2s and 4s repeat above Figs from beginning (bars 1-32)

65-72 All set to partners and change place RH, Ladies dance  $\frac{3}{4}$  RH across while Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance  $\frac{1}{2}$  Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round and back. 1234

### **BARBARA'S STRATHSPEY (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46**

1- 8 1s set and cast 1 place (2s step up); 1s dance  $\frac{1}{2}$  Fig of 8 (1M round 2s, 1L round 3s). 2(1)3

9-16 2s+1s+3s set and 1s cross passing RSh; 2M+1M also 1L+3L turn RH  $1\frac{1}{2}$  times on sides

17-24 1s+2s+3s dance 3 couple Bourrel:

17-20 3M and 2L chase anticlockwise  $\frac{1}{2}$  round while 1M+3L also 2M+1L set advancing and  $\frac{3}{4}$  turn 2H into line up/down middle, pull back RSh to face own partners

21-24 All set and turn 2H to own sides. 312

25-32 All chase clockwise  $\frac{1}{2}$  way, all  $\frac{1}{2}$  turn partners RH and twirl to places. 213

### **LOCH FITTY JIG (J8x32) 3C (4C Set) Alison Austin A Dunfermline Collection**

1- 4 1s set, 1L casts down 1 place (2L steps up)

5- 8 1L dances  $\frac{1}{2}$  Fig of 8 round 3M while 1M sets and casts down 1 place (2M steps up), 1s meet on Men's side

9-12 1s in prom hold dance  $\frac{1}{2}$  reel of 3 with 3s (pass 3L LSh)

13-16 1s divide, 1L dances  $\frac{1}{2}$  reel with 2s (pass 2M LSh) while, 1M continues  $\frac{1}{2}$  reel with 3s

17-20 1s in prom hold dance  $\frac{1}{2}$  reel with 2s (pass 2M on Ladies' side RSh)

21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up

25-28 All set and link for 3. (2)(1)(3)

29-32 All turn partner RH  $1\frac{1}{2}$  (or birl) to own sides. 213

Optional variation on 2nd turn, 1M leads i.e., casts first, dances  $\frac{1}{2}$  Fig of 8 round 3L meets partner on Ladies' side.

Reels follow same pattern but to opposite sides, set and link finishes (2)1(3) so 1s turn RH last 4 bars

### **THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14**

1- 8 1s+2s set and dance RH across  $\frac{1}{2}$  way, set and dance LH across  $\frac{1}{2}$  way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)